

Women's Lives

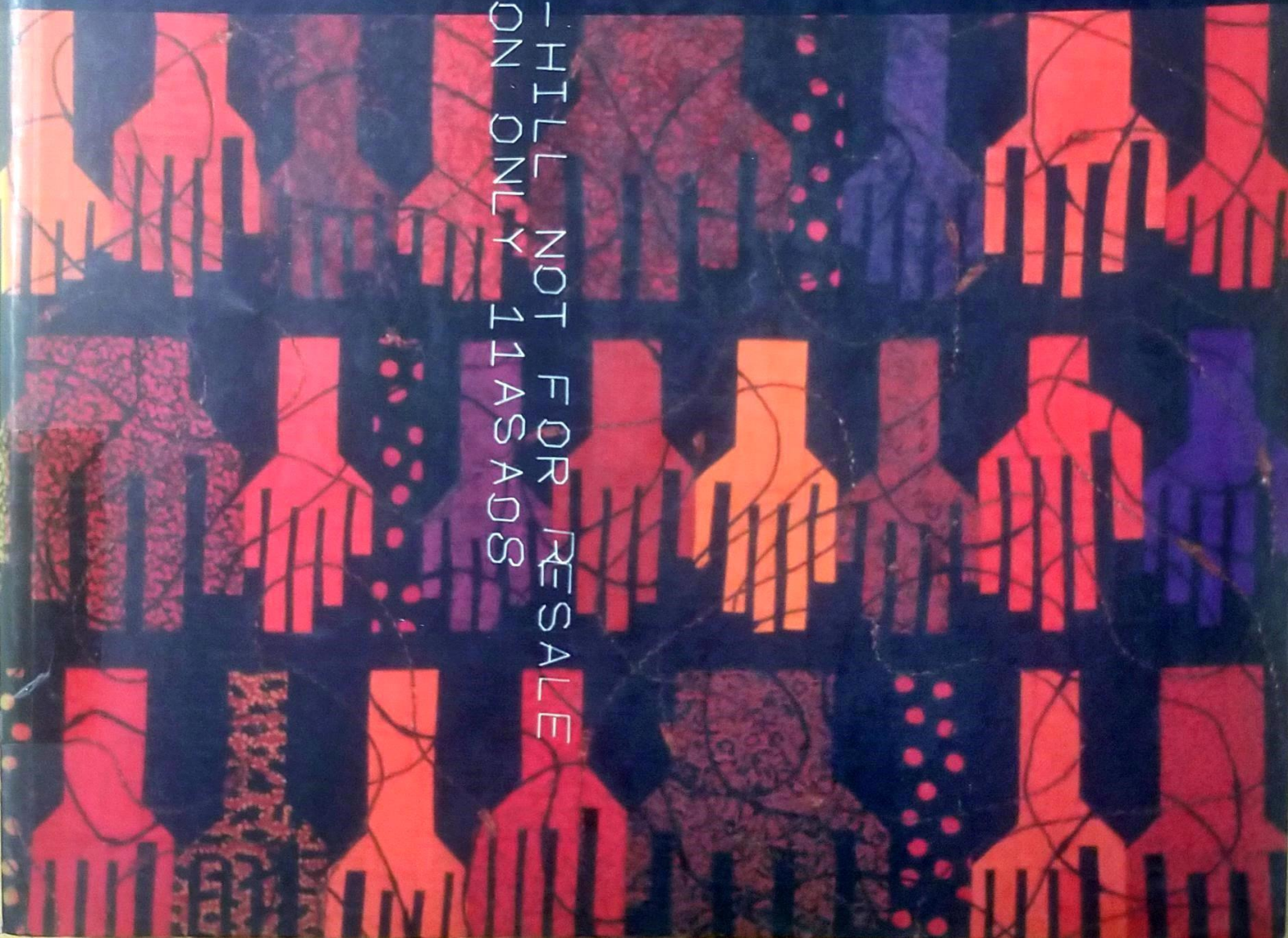
Multicultural Perspectives

Fourth Edition

Gwyn Kirk

Margo Okazawa-Rey

McGraw-Hill NOT FOR RESALE
DONATION ONLY 11ASADS



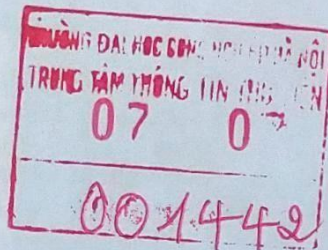
Women's Lives

Multicultural Perspectives

Fourth Edition

Gwyn Kirk

Margo Okazawa-Rey



GIFT OF THE ASIA FOUNDATION
NOT FOR RE-SALE

QUÀ TẶNG CỦA QUỸ CHÂU Á
KHÔNG ĐƯỢC BÁN LẠI

Boston Burr Ridge, IL Dubuque, IA Madison, WI New York San Francisco St. Louis
Bangkok Bogotá Caracas Kuala Lumpur Lisbon London Madrid Mexico City
Milan Montreal New Delhi Santiago Seoul Singapore Sydney Taipei Toronto



Higher Education

WOMEN'S LIVES: MULTICULTURAL PERSPECTIVES

Published by McGraw-Hill, a business unit of The McGraw-Hill Companies, Inc., 1221 Avenue of the Americas, New York, NY, 10020. Copyright © 2007, 2004, 2001, 1998 by The McGraw-Hill Companies, Inc. All rights reserved. No part of this publication may be reproduced or distributed in any form or by any means, or stored in a database or retrieval system, without the prior written consent of The McGraw-Hill Companies, Inc., including, but not limited to, in any network or other electronic storage or transmission, or broadcast for distance learning.

Some ancillaries, including electronic and print components, may not be available to customers outside the United States.

This book is printed on acid-free paper.

3 4 5 6 7 8 9 0 FGR/FGR 0 9 8 7

ISBN-13: 978-0-07-352941-7

ISBN-10: 0-07-352941-9

Vice President and Editor-in-Chief: *Emily Barrosse*

Publisher: *Phillip A. Butcher*

Sponsoring Editor: *Sherith H. Pankratz*

Development Editor: *Kate Scheinman*

Freelance Permissions Coordinator: *Karyn Morrison*

Senior Marketing Manager: *Daniel M. Loch*

Managing Editor: *Jean Dal Porto*

Project Manager: *Catherine R. Iammartino*

Art Director: *Jeanne Schreiber*

Art Editor: *Ayelet Arbel*

Design Manager: *Laurie Entringer*

Senior Photo Research Coordinator: *Alexandra Ambrose*

Photo Researcher: *Judy Mason*

Senior Media Project Manager: *Nancy Garcia*

Production Supervisor: *Jason I. Huls*

Composition: *9/11 Palatino, by Techbooks*

Printing: *45 # New Era Matte, Quebecor World*

Cover credit: *Linda Colsh, May Day, May Day, 1996. art apron; H36 × W32 inches (92 × 82 cm). Courtesy of the artist.*

Credits: The credits section for this book begins on page C-1 and is considered an extension of the copyright page.

Library of Congress Cataloging-in-Publication Data

Kirk, Gwyn.

Women's lives : multicultural perspectives / Gwyn Kirk, Margo Okazawa-Rey.—4th ed.
p. cm.

Includes bibliographical references (p.) and indexes.

ISBN-13: (invalid) 978-0-07-352941-7 (softcover : alk. paper)

ISBN-10: (invalid) 0-07-352941-9 (softcover : alk. paper)

1. Women—United States—Social conditions. 2. Women—United States—Economic conditions. 3. Feminism—United States. I. Okazawa-Rey, Margo. II. Title.

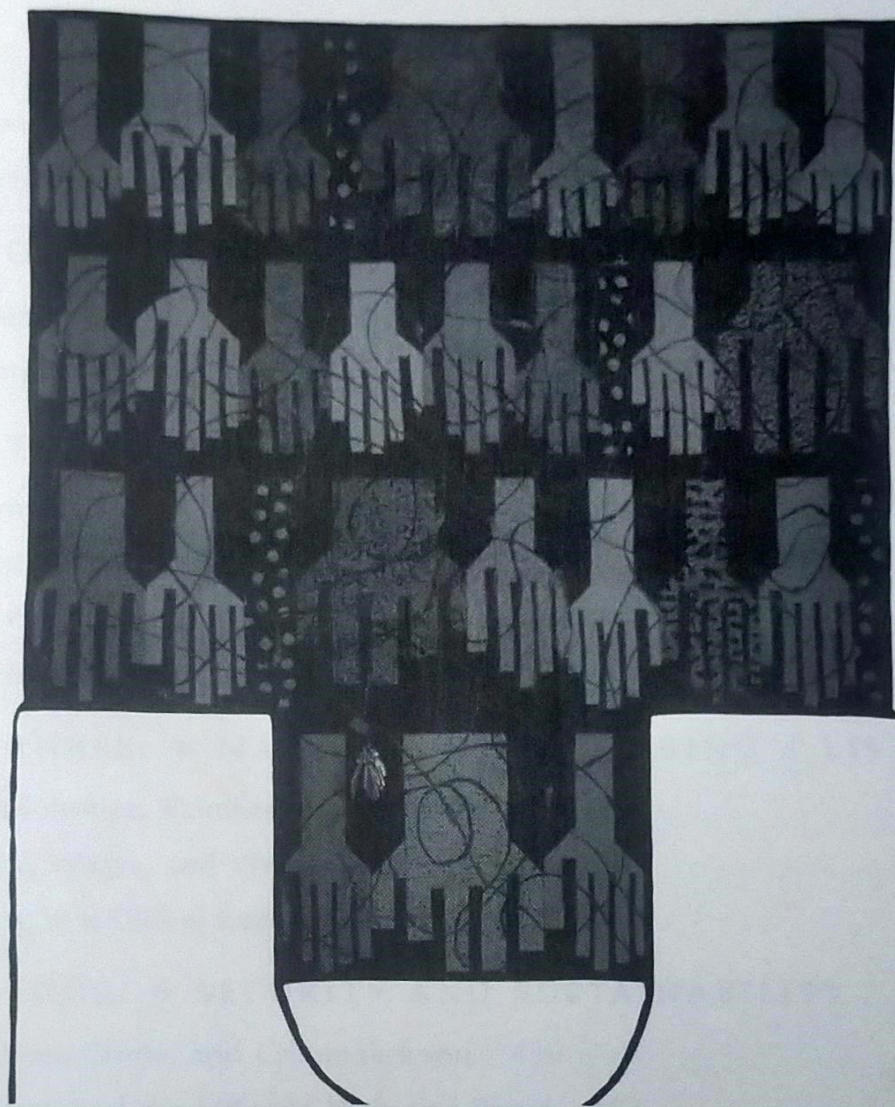
HQ1421.K573 2007

305.420973—dc22

2006043347

The Internet addresses listed in the text were accurate at the time of publication. The inclusion of a Web site does not indicate an endorsement by the authors or McGraw-Hill, and McGraw-Hill does not guarantee the accuracy of the information presented at these sites.

About the Cover



"May Day, May Day", 1996. By Linda Colsh.

Excerpt from the Artist's Statement

My apron is a distress signal: stop violence against women. Although most venues choose to hang this apron right side up, my intention is for this apron to hang upside down, because a flag flying upside down and sending a "May Day" message is a sign of distress.

While men sometimes wear them, the apron has become identified with women. The apron protects.

With the motif of upraised hands, I invite the viewer to stop and think about the hand as a symbol. One hand raised, palm forward, is clearly "STOP"; two hands raised, palms forward, is "I am unarmed; I am surrendering"; the back of the hand is a threat. Many hands are a crowd and to be among the others gives safety and comfort.

*To those who connect us to the past,
our mothers,
who birthed us, raised us,
taught us, inspired us, and took no nonsense from us
Edwina Davies, Kazuko Okazawa, Willa Mae Wells
and to those who connect us to the future
Charlotte Elizabeth Andrews-Briscoe
Gabrielle Raya Clancy-Humphrey
Jesse Simon Cool
Issac Kana Fukumura-White
Akani Kazuo Ai-Lee James
Ayize Kimani Ming Lee James
Hansoo Lim
Uma Talpade Mohanty
Camille Celestina Stovall-Ceja
Aya Sato Venet*

Brief Contents

Contents vi

Preface xx

Introduction: The Framework of This Book 1

PART ONE: ♦ KNOWING AND UNDERSTANDING

1. Theories and Theorizing: Integrative Frameworks for Understanding 11

2. Identities and Social Locations: Who Am I? Who Are My People? 61

PART TWO: ♦ OUR BODIES, OURSELVES

3. Women's Bodies and Beauty Ideals 121

4. Women's Sexuality 165

5. Women's Health 203

6. Violence Against Women 249

PART THREE: ♦ MAKING A HOME, MAKING A LIVING

7. Relationships, Families, and Households 291

8. Work, Wages, and Welfare 339

9. Living in a Global Economy 387

PART FOUR: ♦ SECURITY AND SUSTAINABILITY

10. Women, Crime, and Criminalization 439

11. Women and the Military, War, and Peace 483

12. Women and the Environment 533

PART FIVE: ♦ ACTIVISM AND CHANGE

13. Creating Change: Theory, Vision, and Action 569

Glossary G-1

References R-1

Credits C-1

Name Index I-1

Index I-8

About the Authors A-1

Contents

Preface xx

INTRODUCTION

The Framework of This Book 2

- The Focus and Challenge of Women's Studies 2
- The Framework for This Book: Collective Action for a Sustainable Future 3
 - An Activist Approach 4
 - A Sustainable and Secure Future 4
 - The United States in a Global Context 4
 - Linking the Personal and the Global 5
- A Matrix of Oppression and Resistance 5
- Feminisms: Tangling with the "F" Word 6
 - Myth 1: Women's Studies Is Ideological 6
 - Myth 2: Women's Studies Is a White, Middle-Class Thing 7
 - Myth 3: Women's Studies Is Narrowly Concerned with Women's Issues 8
- Scope of the Book 9

◆ PART ONE ◆

KNOWING AND UNDERSTANDING

CHAPTER ONE

Theories and Theorizing: Integrative Frameworks for Understanding 11

- Definition of a Theory 11
- Theories, Theorizing, and Ways of Knowing 12

Dominant Perspectives	12
Alternative Perspectives	13
The Role of Values	14
Theoretical Frameworks for Understanding Women's Lives	14
“Socially Lived” Theorizing	18
Media Representations and the Creation of Knowledge	21
<i>Questions for Reflection</i>	22
<i>Finding Out More on the Web</i>	23
<i>Taking Action</i>	23
READINGS	
1. Judith Lorber, “The Social Construction of Gender”	24
2. Allan G. Johnson, “Patriarchy, the System: An It, Not a He, a Them, or an Us”	28
3. Combahee River Collective, “A Black Feminist Statement”	38
4. Minnie Bruce Pratt, “Who Am I If I’m Not My Father’s Daughter?”	43
5. JeeYeun Lee, “Beyond Bean Counting”	46
6. Chandra Talpade Mohanty, “Genealogies of Community, Home, and Nation”	49
7. Onnesha Roychoudhuri, “Constructing News, Creating Worldviews”	56

CHAPTER TWO

Identities and Social Locations: Who Am I? Who Are My People? 61

Being Myself: The Micro Level	62
Community Recognition, Expectations, and Interactions: The Meso Level	63
Social Categories, Classifications, and Structural Inequality: Macro and Global Levels	65
Maintaining Systems of Structural Inequality	66
Colonization, Immigration, and the U.S. Landscape of Race and Class	67
Multiple Identities, Social Location, and Contradictions	71

Questions for Reflection 71

Finding Out More on the Web 72

Taking Action 72

READINGS

8. Frederica Y. Daly, "Perspectives of Native American Women on Race and Gender" 72
9. Dorothy Allison, "A Question of Class" 81
10. Gwendolyn D. Pough, "Love Feminism but Where's My Hip Hop? Shaping a Black Feminist Identity" 88
11. Melanie Kaye/Kantrowitz, "Jews in the U.S.: The Rising Costs of Whiteness" 92
12. Amani Elkassabani, "Hanaan's House" 103
13. Elizabeth Martínez, "A Word about the Great Terminology Question" 110
14. Mary C. Waters, "Optional Ethnicities: For Whites Only?" 113

◆ PART TWO ◆

OUR BODIES, OURSELVES

CHAPTER THREE

Women's Bodies and Beauty Ideals 121

Body Image and the Beauty Ideal 121

The Beauty Ideal 122

The Beauty Business 123

Commodification and Co-option 124

Whites Only? Forever Young? Always Able? 125

Resisting Beauty Stereotypes 127

Feminist Theorizing About Body Image and Beauty Ideals 129

Body Politics 130

Questions for Reflection 131

Finding Out More on the Web 131

Taking Action 131

READINGS

15. Jean Kilbourne, "'The More You Subtract, the More You Add': Cutting Girls Down to Size" 132
16. Abra Fortune Chernik, "The Body Politic" 140
17. Toni Morrison, "The Coming of Maureen Peal" 144
18. Judith Ortiz Cofer, "The Story of My Body" 149
19. Lani Ka'ahumanu, "My Body Is a Map of My Life" 154
20. Cheryl Marie Wade, "I Am Not One of the" 155
21. Rosemarie Garland Thomson, "Feminist Theory, the Body, and the Disabled Figure" 156

CHAPTER FOUR



Women's Sexuality 165

- Stereotypes, Contradictions, and Double Standards 165
- What Is Women's Autonomous Sexuality? 167
- Challenging Binaries 169
- Theorizing Sexuality 171
- The Erotic as Power 173
- Activism and Sexuality 173
- Questions for Reflection* 174
- Finding Out More on the Web* 174
- Taking Action* 174

READINGS

22. Sandra Cisneros, "Guadalupe the Sex Goddess" 175
23. Naomi Wolf, "Radical Heterosexuality" 178
24. June Jordan, "A New Politics of Sexuality" 181
25. Diane Raymond, "Popular Culture and Queer Representation" 183
26. Surina Khan, "The All-American Queer Pakistani Girl" 191
27. Leslie Feinberg, "We Are All Works in Progress" 193
28. Audre Lorde, "Uses of the Erotic: The Erotic as Power" 198

CHAPTER FIVE

Women's Health 203

Reproductive Health, Reproductive Rights 203

Controlling Fertility 204

Medicalization of Reproductive Life 208

Women and Illness 210

Effects of Gender, Race, and Class on Health and Illness 210

Mental and Emotional Health 212

Health and Aging 213

The Medical Industry 213

Paying for Medical Care 214

Other Barriers and Biases in Medical Services and Research 215

Health as Wellness 215

Requirements for Good Health 215

Feminist Approaches to Wellness 215

Questions for Reflection 217*Finding Out More on the Web* 217*Taking Action* 217

READINGS

29. Joy Harjo, "Three Generations of Native American Women's Birth Experience" 218
30. Marsha Saxton, "Reproductive Rights: A Disability Rights Issue" 221
31. Judith Arcana, "Abortion Is a Motherhood Issue" 225
32. Asian Communities for Reproductive Justice, "Reproductive Justice: Vision, Analysis and Action for a Stronger Movement" 227
33. bell hooks, "Living to Love" 231
34. Marcy Jane Knopf-Newman, "Public Eyes: Investigating the Causes of Breast Cancer" 237

CHAPTER SIX

Violence Against Women 249

- What Counts as Violence Against Women? 250
- The Incidence of Violence Against Women 252
 - Effects of Race, Class, Nation, Sexuality, and Disability 254
- Explanations of Violence Against Women 256
 - Micro-level Explanations 256
 - Macro-level Explanations 257
- Ending Violence Against Women 259
 - The Importance of a Political Movement 259
 - Providing Support for Victims/Survivors 260
 - Public and Professional Education 261
 - Policy and Legislative Initiatives 261
 - Contradictions in Seeking State Support to End Violence Against Women 262
- Women's Rights as Human Rights 263
 - Questions for Reflection* 264
 - Finding Out More on the Web* 264
 - Taking Action* 264

READINGS

- 35. Grace Caroline Bridges, "Lisa's Ritual, Age 10" 265
- 36. Aurora Levins Morales, "Radical Pleasure: Sex and the End of Victimhood" 265
- 37. John Stoltenberg, "'I Am Not a Rapist!': Why College Guys Are Confronting Sexual Violence" 267
- 38. Lora Jo Foo, "Domestic Violence and Asian American Women" 273
- 39. Andy Smith, "Sexual Violence and American Indian Genocide" 280
- 40. Eve Ensler, "My Vagina Was My Village" 289